

Zigeunerlieder, op. 103

für Chor & Orchester

1. He, Zigeuner

Violine II

Joh. Brahms / arr. Chr. Gayed

Allegro agitato

The musical score for Violin II consists of six staves of music. The first staff begins with a dynamic marking of *f* and a hairpin crescendo leading to *p* *sotto voce, ma agitato*. The second staff continues with *p* *sotto voce sempre*. The third staff features a dynamic marking of *pp*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *pp*. The sixth staff continues with *pp*. The music is characterized by a steady eighth-note triplet pattern throughout.

Zigeunerlieder

2
45

p

52

Più presto

59

div.

f *f* *sempre*

67

73

80

87

fp *f*

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2. Hochgetürmte Rimaflut

Violine II

Joh. Brahms (Arr. Chr. Gayed)

Allegro molto

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody consists of eighth notes with slurs and accents. A dynamic marking of *f ben marc.* is present. A hairpin crescendo is shown below the staff.

Musical notation for measures 9-17. The melody continues with eighth notes and slurs. A dynamic marking of *f* is present, followed by *mf cresc.* at the end of the phrase. A hairpin crescendo is shown below the staff.

Musical notation for measures 18-27. The melody continues with eighth notes and slurs. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff.

Musical notation for measures 28-36. The melody continues with eighth notes and slurs. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff.

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3. Wisst ihr, wann...?

Violine II

Joh. Brahms / arr. Chr. Gayed

Allegretto
p *dolce* V V

7 **Allegro**
f

14 *p* *cresc.* *f*

18 V *f* *p*

Allegretto
p *dolce* V V

24 **Allegro**
f *p* *cresc.*

31 *f* *f*

39 *f* *f*

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4. Lieber Gott, du weißt

Violine II

Joh. Brahms / arr. Chr. Gayed, 2013

Vivace grazioso

p leggiero

6

f *p*

11

f *p*

16

f *p*

21

f *p* *f* *f*

1. 2.

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5. Brauner Bursche

Violine II

Joh. Brahms / arr. Chr. Gayed

Allegro giocoso

f *mf* *f* *p* *cresc.* *f* *f*

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6. Röslein dreie

Violine II

Joh. Brahms / arr. Chr. Gayed

Vivace grazioso

The musical score is written for Violin II in G major and 2/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes accents. The second staff starts at measure 8. The third staff starts at measure 15 and features a crescendo leading to a forte (*f*) dynamic. The fourth staff starts at measure 20 and includes a decrescendo leading to a piano (*p*) dynamic. The fifth staff starts at measure 25 and features a crescendo leading to a forte (*f*) dynamic. The sixth staff starts at measure 29 and includes a first ending (1.) and a second ending (2.) with a *da capo* instruction. The score concludes with a repeat sign and a final note.

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7. Kommt Dir manchmal in den Sinn

Violine II

Joh. Brahms / arr: Chr. Gayed

Andantino grazioso

(div.)

p

6 *dolce*
pizz. *arco*

13 *pizz.* *arco* *mf*

18

22 *mf*

28

33 *dolce*
p

Detailed description: The image shows a musical score for Violin II, titled 'Zigeunerlieder op. 103, 7. Kommt Dir manchmal in den Sinn' by Johannes Brahms, arranged by Christian Gayed. The score is in 2/4 time and B-flat major. It consists of seven staves of music. The first staff begins with the tempo marking 'Andantino grazioso' and the instruction '(div.)'. The dynamics start with a piano (*p*) marking. The second staff includes the markings 'dolce' and 'pizz.' (pizzicato), followed by 'arco' (arco). The third staff features 'pizz.' and 'arco' markings, with a mezzo-forte (*mf*) dynamic marking at the end. The fourth staff has a 'V' marking above the first measure. The fifth staff has a 'V' marking above the first measure and a 'mf' dynamic marking at the end. The sixth staff has a 'V' marking above the first measure. The seventh staff ends with a 'dolce' marking and a piano (*p*) dynamic marking.

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8. Horch, der Wind klagt in den Zweigen

Violine II

Joh. Brahms / arr: Chr. Gayed

Andantino semplice (div.)

mp *sf*

5 *poco f* *f*

11 *p* *mp*

17

21 *dim.* 1. *dim.* 2. *pizz.* *p*

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9. Weit und breit schaut niemand mich an

Violine II

Joh. Brahms / arr: Chr. Gayed

Allegro *sim.*

Measures 1-5: *f*

Measures 6-11: *f*

Measures 12-17: *sf*, *pizz.*, *p*

Measures 18-23: *arco*, *leggiero*, *pp*

Measures 24-30: *f*, *(div.)*

Measures 31-36: *fp*, *pizz.*, *arco*, *leggiero*, *pp*

Measures 37-43: *f*

Measures 44-50: 1. *(div.)*, *f*, *f*, *f*; 2. *f*

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10. Mond verhüllt sein Angesicht

Violine II

Joh. Brahms / arr: Chr. Gayed

Andantino

The musical score is written for Violin II in 2/4 time, key of B-flat major. It consists of seven staves of music. The tempo is marked 'Andantino'. The score includes various dynamics: *f* (forte) at measures 1, 13, and 33; *p* (piano) at measure 24; and *pp* (pianissimo) at measure 33. There are also accents, slurs, and technical markings such as triplets and a 'V' marking. The piece concludes with a repeat sign and a final cadence.

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Violine II

11. Rote Abendwolken zieh'n

Joh. Brahms / arr. Chr. Gayed

Allegro passionato

(div.)

f

9

f

18

f

28

f *p*

37

f *f*

48

f *p*

58

f *f*

68

f